

Cavatine

Trombone & Piano

Arr.: John Glenesk Mortimer

Camille Saint-Saëns

EMR 33088

Solo Stimme / Voix / Part: ♭ + ♪

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(Soloist: Bertrand Moren & The Philharmonic Wind Orchestra Conducted by Marc Reift)
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(The Philharmonic Wind Orchestra Conducted by Marc Reift)

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DISCOGRAPHY



Explorations

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1	Explorations (Moren)	6'18	EMR 12211	EMR 9933	EMR 4383
2	Ave Maria (Rocha)	5'34	EMR 11520	EMR 9934	EMR 4429
3	Concertino in Blue (Moren)	6'51	EMR 12216	EMR 9710	EMR 22829
4	La Califfa (Morricone)	3'40	EMR 11531S	EMR 9324S	EMR 21492L
5	Cavatine (Saint-Saëns)	4'22	EMR 11841	EMR 1392	EMR 2066A
6	Romance (Weber)	6'54	EMR 1411	EMR 1412	EMR 236
7	Concertino Olympic (Newsome)	11'30	EMR 12180	EMR 1159	EMR 2004
8	Bluebells Of Scotland (Pryor)	5'47	EMR 12172	EMR 9935	EMR 4479
9	Funkybone (Kadlec)	3'16	EMR 12159	EMR 9936	EMR 24022
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Cavatine

Camille Saint-Saëns

Arr.: John Glenesk Mortimer

Allegro moderato
♩. = 60

Trombone in C

Piano

9

* this note is given as E \flat in previous editions. We believe it should be a D \flat ; as the piano in bar 5)

17

A

26

34

Musical score for measures 34-42. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff contains a melodic line with triplets and accents. The grand staff features a piano accompaniment with chords and moving bass lines. Dynamic markings include *mp* and *pp*.

43

Musical score for measures 43-50. This section continues the piece with similar instrumentation. The top bass staff has a melodic line with slurs and accents. The grand staff accompaniment includes chords and moving lines. Dynamic markings include *mp* and *pp*.

51

B

Musical score for measures 51-60, marked with a section symbol **B**. The top bass staff features a melodic line with slurs and accents. The grand staff accompaniment consists of chords and moving lines. Dynamic markings include *mp* and *dim.*. A *sost.* (sostenuto) marking is present in the piano part. A dashed line with the word *8va* indicates an octave transposition for the piano part.

61

Musical score for measures 61-68. The top bass staff has a melodic line with slurs and accents. The grand staff accompaniment includes chords and moving lines. Dynamic markings include *pp*. A dashed line with the number **(8)** indicates an octave transposition for the piano part.

71 **C** Andantino ♩ = 80

mf dolce

pp

Ped.

78

p

mf

Ped.

85

D

espr.

p

91

cresc.

97

Musical score for measures 97-100. The score is in G major and 2/4 time. It features a bass line with eighth notes and a treble line with sixteenth-note runs and chords. Dynamics include *ff* (fortissimo) in both staves.

101 **E**

Musical score for measures 101-107. The score is in G major and 2/4 time. It features a bass line with eighth notes and a treble line with sixteenth-note runs and chords. Dynamics include *ff* (fortissimo) in both staves.

108

Musical score for measures 108-115. The score is in G major and 2/4 time. It features a bass line with eighth notes and a treble line with sixteenth-note runs and chords. Dynamics include *dim.* (diminuendo) and *p* (piano). Pedal markings (*Ped.*) are present at the bottom of the page.

116

string.

Musical score for measures 116-119. The score is in G major and 2/4 time. It features a bass line with eighth notes and a treble line with sixteenth-note runs and chords. Dynamics include *cresc.* (crescendo). Pedal markings (*Ped.*) are present at the bottom of the page.

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